

# KAROLA LÜTTRINGHAUS

**PhD candidate (ABD)**

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karolaluettringhaus.com



## ACADEMIC ACCOMPLISHMENTS

- **Current Bilinski and Summer Research Fellowship at UC Davis, a writing fellowship for the entire dissertation year 2023/24**
- **PhD candidate at UC Davis in Performance Studies, ABD, advanced to candidacy in May 2021, planned graduation Summer '24**
- **Master of Arts, Performance Studies, UC Davis ('19)**
- **Master of Arts, Scenic Design/Exhibition Design/Costume Design**  
Technische Universität Berlin, Germany ('13)
- **Bachelor of Fine Arts, Choreography & Modern Dance** University of NC School of the Arts, USA ('98)

## EMPLOYMENT at UC Davis:

- **TEACHING ASSISTANT** September 2017-June 2023
  - **TCS 159 *Media Subcultures*** (Techno-cultural Studies) with professor Kris Fallon, (TA)
  - **FMS 127 *Film Theory*** (Film and Media Studies) with professor Fallon, (TA)
  - **COM011/GER011 *Travel in History*** (Communication/German) with prof. Zhang, (reader)
  - **DES175 (Design) *Functional Apparel Design*** with prof. Gonçu-Berk, (TA)
  - **DES001 (Design) *Intro to Design*** with Prof. Housefield and McNeill, (Lead TA)
  - **DES115 *Typography*** (Design) with Prof. Rubin, (TA)
  - **SCENE SHOP (Drama)** (TA, supervisor to student carpentry crew, carpenter)
  - **AAS/DRA 155A *Afro Brazilian Dance & Culture*** with Jamie Davidson (reader)
  - **DRA 024 *Visual Aspects of Dramatic Art*** (Theatre & Dance) with Professor Morgan (reader)

- **DRA 116 *Design On Screen: The Art of Costume Design***, (Lead TA)
- **TCS155 *Intro to Documentary Film*** (Techno-cultural Studies) with Prof. Drew (TA)

**EMPLOYMENT at UC Davis:**

- **ASSISTANT INSTRUCTOR/TEACHER (AI) 2017-current:**
  - **DRA 43A *Contact Improvisation***
  - **DRA 40A *Intro to Modern Dance & DRA 40B *Advanced Modern Dance****
  - **DRA180 *Technical Theatre***

**EMPLOYMENT:**

- **Salem College, NC, Adjunct Faculty, Co-founder of Movement Research Major, Dance Department, concept development, teaching DAN220 (BII – The Body's Intrinsic Intelligence, my own movement technique approach), '14-'17**
- **Guest artist and educator:** across the USA, Germany and UK: Auburn University, Cameron Art Museum, Southeastern Center for Contemporary Art, University of Nevada Las Vegas, Cape Fear Community College, University of North Carolina Wilmington, Salem College, Appalachian State University, Coker College, University of Anchorage, Meredith College, University of Southern Mississippi Hattiesburg, Wake Forest University, Duke University, University of Louisiana Natchitoches, University of Wyoming Laramie, East Carolina University, Wake Forest University, Duke University, University of North Carolina Greensboro, and many others., '01-current
- **Choreographer/performer: most recent performances** took place at Cameron Art Museum in Wilmington, NC with “**Gestures of Love**”, as part of the “Love” Exhibit at the museum, September 9<sup>th</sup>, 2023 and “**Tracing Gesture: The River Home**” a commission by Cameron Art Museum for Earth Day 2023. My repertoire includes more than 100 original dance pieces.
- **Alban Elved Dance Company/Karola Lüttringhaus, choreographer, director, designer, '94-current**, touring to universities, festivals, and performance venues across USA and Europe. See [karolaluettringhaus.com](http://karolaluettringhaus.com) for more information on the extensive repertoire and touring schedule
- **Freelance choreographer & Scenic Designer:** Landesbühnen Sachsen, Dresden Theater Radebeul \* 'Bewegungsschreiber'/Hochschulzentrum Tanz/Dock 11, '12 \* UNC Wilmington, '16 \* SECCA, Southeastern Center for Contemporary Art, '01-'03 \* Duke University, '03, and many others
- **Freelance Teaching & Guest Teacher: Community workshops for dancers and non-dancers in Wilmington, NC and in Berlin/Germany and at Ponderosa Dance e.V. in Stolzenhagen, Germany:** offering workshops is: 1) Authentic Movement, 2) BII – The Body's Intrinsic Intelligence experiential kinesiology, 3) Choreography, 4) Ecstatic Dance, 5) Meditation & Movement, 6) workshops relating to the intersectionality between

choreography, movement practice, somatics, and therapeutic effects of embodied practices (Ongoing “Tracing Gesture” dissertation research project around the correlations between movement, emotion, and thinking as well as 7) Contact Improvisation.

- **Festival organizer & founder: Sarus Festival for Site-specific & Experimental Art,** [www.sarusfestival.org](http://www.sarusfestival.org) 7 years/festivals '07-'18 \*
- **MoRe Movement Research Festival/Summer School/Event series, Festivals with Salem College and Forsyth County high schools, USA, '06-'17**
- **Multi-Year Artist in Residence Engagements:** UNC Wilmington\* Cape Fear Community College, NC Wilmington \* Salem College \* NC Dance Festival Outreach \* The Cameron Art Museum, Wilmington, NC \* Wake Forest University \* Millennium Center \* UN Las Vegas \* and many others
- **Touring/Performing Artist/Guest Educator:**
  - Notable Festivals across USA/Canada/Germany/UK/Czech Republic/Brazil
  - University dance programs across the USA and Germany
- **Dancer for:** theater legend Robert Wilson (Weimar/Germany), Benoit Maubrey's Audio Ballerinas, Felix Ivanov's Wheel Theatre, Alban Elved Dance Co, film, TV, dance companies in Berlin, Germany...
- **Faculty at College of Wilmington, teaching Kiensiology, 2017**

#### **AWARDS & GRANTS:**

- **Summer Research Fellowship July – August 2023,** to complete chapter of dissertation
- **Bilinski Dissertation Year Fellowship,** October 2023 – September 2024, to complete dissertation.
- **Kennedy Center American College Theatre Festival Award** for best costume design, 'The Bluest Eye', Directing by Margaret Kemp, Janni Younge (Paperhand Puppet), '18
- **VDI Verein Deutscher Ingenieure/Association of German Engineers:** Award for Excellence in Scene Design, and graduating at the top of my class at Technische Universitaet Berlin Scenic Design and Exhibition Design, Berlin, Germany, '14
- **Berliner Dom/Berlin Cathedral:** 1st Place, Berliner Dom, nativity scene design, '12
- **Prague Quadrennial:** Certificate Award (with scenic designer Fereshteh Rostampour), '13
- **North Carolina Arts Council Choreography Fellowship** for excellence, '06
- **Artist and project grants** in North Carolina, ~\$350,000
- **In-kind support** in North Carolina, ~ \$2,000,000

#### **OTHER**

- German (native), English (fluent), French (conversational), Spanish (beginner)
- Member of Dance Studies Association, Performance Studies International