



CURRICULUM VITAE

PERSÖNLICHE DATEN

- **Karola Lüttringhaus**
- dynbod@gmail.com
- karolaluettringhaus.com
- sarusfestival.org
- Führerschein: Klasse B, California USA Führerschein
- Sprachen: Deutsch (Muttersprache), Englisch (Fließend), Französisch

ABSCHLÜSSE

- PhD Performance Studies (Steht aus, noch immatrikuliert, seit 2017, voraussichtlich 2022), University of California Davis, CA, USA
- **MA, Master of Arts, Performance Studies**, UC Davis (2019)
- **MA, Master of Arts, Bühnenbild/Szenografie/Kostümbild**, Technische Universität Berlin ('13)
- **BFA, Bachelor of Fine Arts, Choreography & Modern Dance** University of NC School of the Arts, USA (1998)

BERUFLICHE TÄTIGKEIT

- **Alban Elved Dance Company/Karola Lüttringhaus: '94-heute: über 50 Bühnenbilder, Kostümbild, Choreografie**, USA und Deutschland, vollzeit, angestellt, '94-heute
- **Gast Dozentin für Tanz, Bühnengestaltung, Choreografie, und Regie an diversen Universitäten**, USA, (u.a.: Auburn university, UN Las Vegas, Cape Fear Community College, UNC Wilmington, Salem College, Appalachian State University, Coker College, University Alaska Anchorage, Meredith College, University Southern Mississippi, Wake Forest University, Duke University, University California Davis, University Louisiana Natchitoches, University Wyoming, Laramie, und weitere, '01-heute
- **Professur in Tanz, Salem College**, Winston-Salem, NC, Movement Science, '14-'17, danach beratend, Planung für '20 Lehrplan.
- **Freiberufliche Bühnenbildnerin, Choreografin, Kommissionen von diversen**

Theatern und Universitäten in USA und Deutschland, unter anderem von:

- Landesbühnen Sachsen, Dresden Theater Radebeul, Auftrag für ein Tanztheaterstück und Bühnenbild/Kostümbild/Video und Sound Design, 'Seelenschmiede', Radebeul, Germany, für Karl May Tage, '13
 - 'Bewegungsschreiber', Bühnenbild f. Daniela Seel, David Bloom, in Zusammenarbeit mit Hochschulzentrum Tanz, Prof. Ingo Reulecke und Dock 11, '12
 - University of North Carolina Wilmington, Bühnenbild, Choreografie, 'The Light of the Water', '16
 - SECCA, Southeastern Center for Contemporary Art, '01-'03
 - Duke University, Zusammenarbeit mit Fitzpatrick Center for Photonics, Dr. David Brady, '03, uva...
 - **Festival Organisatorin, Sarus Festival for Site-specific & Experimental Art**, www.sarusfestival.org 7 Jahre, **MoRe Movement Research Festival/Summer School/Event series, Festivals mit Schulen**, USA, '06-'17 jährlich
 - **Tischlerei/Bühnenbau für Freelance Staging**, Bau von Fernsehstudios für Sender weltweit, Thomasville, NC, '03-'06
 - **Ken's Trim, Tischlerei: Fenster, Türen und Zierleisten Installation**, trim crew, Winston-Salem, NC, '03-'04
 - **Hospitantz** am Theater des Westens in Bühnenbildbau, Tischlerei, '98
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- DES001: Intro to Design, UC Davis (Prof. James Housefield), Fall '17/'18
 - Tischlerei (carpentry, scene painting), UC Davis (Prof. D. Grenke) Winter '18
 - Typografie, Design, (Prof. Morissa Rubin)

LEHRTÄTIGKEIT ASSISTENZ
an der University of California
Davis

**LEHRTÄTIGKEIT
EIGENSTÄNDIG**
an der University of California
Davis

PROFESSUR

- DRA 40A: Intro to Modern Dance, Sommer '18, '
 - DRA 40B: Intermediate Modern Dance, Frühling '18, Winter '19
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- DAN220 Movement Research 'BII – The Body's Intrinsic Intelligence', Salem College, NC, Studiengang 'Dance & Movement Science'.
www.salem.edu/dance, '14-'17, danach beratend, Planung für zukünftige Projekte, Gastresidenzen und Stundenplangestaltung, Festival Organisation.

KÜNSTLER RESIDENZEN

artist in residence (langzeit)

Choreografie, Bühne, Kostüm

- University of North Carolina Wilmington, UNCW PRESENTS/Office of Cultural Arts, Wilmington, NC, '07-'08, '15, '17
- Cape Fear Community College, Wilmington, NC '16
- Salem College, '03-'07, '13, '14
- NC Dance Festival Tour and Outreach: Appalachian State University, Boone, NC, UNC Greensboro, Meredith College, various other NC educational organizations (College, university, high schools) '01-'16 bi-annually
- The Cameron Art Museum, Wilmington, NC '09-'10
- Wake Forest University, Winston-Salem, NC, '00-'06
- Duke University, Durham, NC, Gastkünstler und Kompagnie, jedes Jahr '02-'06
- Millennium Center, Winston-Salem, NC, Choreographin/Kompagnie in Residenz, '03-'04
- UNLV, University of Nevada Las Vegas, Dance Department, Gast-Choreographin und Gast-Dozentin fuer Tanz, '08, '10, '12
- uvm...

AUFFÜHRUNGEN & TOURING

MEINER CHOREOGRAFIEN

(Auszug)

<https://www.karolaluettringhaus.com/work.html>

Unter anderem an den folgenden Spielstätten:

- The American Dance Festival, Raleigh, NC
- Cape Fear Community College, Wilmington, NC
- Prague Quadrennial, Prague, Czech Republic
- UC Davis, California, USA
- Arce Baira Mar, Gamboa Brasilien
- NYC: The d.u.m.b.o. Dance Festival; Cool New York Festival; Wave Rising Series; Dance Now! New York; Raw Materials
- Old Dominion University, Norfolk, VA
- North Carolina Dance Festival
- Duke University, Durham, NC
- Piccolo Spoleto Festival, Charleston, SC
- Snowy Range Dance Festival, Laramie, WY
- Charlotte Dance Festival in Charlotte, NC
- H-Street Playhouse, Washington, DC
- Ballhaus Naunynstrasse, Berlin, Germany
- Theater am Halleschen Ufer, Berlin, Germany
- Internationales Solo Tanz Theater Festival und Wettbewerb, Stuttgart
- North Carolina Museum of Art, Raleigh, NC
- Bunnell Street Gallery, Homer, AK
- Cameron Art Museum, Wilmington, NC

	<ul style="list-style-type: none"> • 700 Jahre Heiligensee, Berlin, Germany • Southeastern Center for Contemporary Art, Winston-Salem, NC; Germany • Cucalorus Film Festival/Jengo's Playhouse, Wilmington/NC • T-WERK Potsdam, Germany, Festival "Stadt für eine Nacht" • Art and Culture Center Hollywood, FL • Univ of Southern Mississippi, Hattiesburg, MS, USA • Ruth Cansfield Dance Co, Winnipeg, Canada • Juggling Convention Tankerton, UK, guest artist/company, uvm...
TÄNZERIN	<ul style="list-style-type: none"> • Robert Wilson, Weimar, Germany, "TSE – Come In Under The Shadow Of This Red Rock" , '96 • Benoit Maubrey's Audio Ballerinas, Berlin, Germany, '95-'97 • still-a-live dance company, Berlin, Germany, '96 • The Wheel Theatre/Felix Ivanov, NC, USA, '91-'93 • Film, Fernsehen, Modeshows, diverse, Berlin, '91-'98 • Alban Elved Dance Company/Karola Lüttringhaus, '94-heute
SOUND/COMPOSITION	<ul style="list-style-type: none"> • Alban Elved Dance Company/Karola Lüttringhaus, über 20 Sound Designs, Elektronische Musik und Vocals, '08-heute • https://www.karolaluettringhaus.com/sound.html
PUBLIKATIONEN	<ul style="list-style-type: none"> • Illustrationen für das Buch 'Poetry of the Soul' von Konstantin Lazhar Lüttringhaus, pc united publishers, available at Amazon.com worldwide, '12 • Essay für das Buch 'The Aesthetics of Dance' by Louis Kavouras, Dean of Dance, University of Nevada, Las Vegas, NV, '10 • Essay für das Buch "Aerial Dance" by Nancy Smith and Jane Bernasconi, featured as one of the 12 leading aerial dance companies in the US. , '08 • ACM Computers in Entertainment in April 2006, article "Entertaining with Science, Educating with Dance" co-authored with Dr. Jennifer Burg, former head of the computer science department at Wake Forest University, Winston-Salem, NC., '06
AUSSTELLUNGEN	<ul style="list-style-type: none"> • Berliner Dom/Berlin Cathedral, 1. Preis, Design, 'Ein Krippe für den Berliner Dom', 'Jesus, Licht der Welt', '12 • Ausstellung der Modells und der Entwurfszeichnungen, 'Jesus, Licht der Welt', Berliner Dom/Berlin Cathedral, '12 • 'my white charcoal skin' charcoal drawing, SARUS Festival, '15 • 'Matrix', (choreographer and costume designer, sound designer), collaborative work with Lighting and Scenic Designer Fereshteh Rostampour, Edinburgh Fringe Festival and Edinburgh Collegiate Festival. '15

- PQ, Prague Quadrennial, representation as part of the German delegation to the festival, scene design. '15
- 'Hippolyta', sound/video installation, premiere at Bellamy Mansion, Wilmington, NC, '14
- Visual artist/performer for Courtney Owen-Muir (Canada), at SARUS Festival, premiere, '14
- Cameron Art Museum, State of the Art, group show "Nur meine Welt", Zeichnung, '14
- Exhibition of video and stills from performances of 'Matrix' at the World Stage Design Festival, Cardiff, Wales, UK. Certificate Award for interactive design in collaboration with Fereshteh Rostampour. Choreography, costume design. '13
- 'Light Territories' Group Exhibition at Berlin Weekly Gallery, Berlin, Germany 'Infinite Inversion', '13
- Gemälde und Zeichnungen im Fluxus Museum, shop, Potsdam, '07-'16
- MoBe, Berlin, Germany, Gemälde, Zeichnungen, Performance, '13
- Salem College, Remembering the Holocaust, Kunst Ausstellung, large works in group show, Salem College Galerie, '09
- 'Darkness', Cameron Art Museum, Wilmington, NC, Installation, Holocaust Remembrance, Wilmington, NC, '08
- Street Art, Downtown Wilmington, NC, art happening as part of the SARUS Festival, '07-'08
- Solo shows, paintings and drawings, various smaller galleries around Winston-Salem, NC, '97
- Galerie Artemis, Berlin-Kreuzberg, Germany, solo show, paintings, '94

AUSZEICHNUNGEN & PREISE

- Kennedy Center American College Theatre Festival Award für Kostümbild 'The Bluest Eye', Regie Margaret Kemp, Janni Younge (Paperhand Puppet), '18
- Award for excellence in Scene Design, (VDI Verein Deutscher Ingenieure/Association of German Engineers, award for excellence) Berlin, Germany, '14
- 1. Platz, Berliner Dom, Ausschreibung 'Eine Krippe für den Berliner Dom', '12
- Certificate Award with Fereshteh Rostampour, interactive design 'Matrix', '13
- North Carolina Arts Council Choreography Fellowship for excellence, '06
- Künstlerförderung, für diverse Projekte und Bühnenbild Umsetzungen, ~\$320,000

ORGANISATORISCHE AUFGABEN & PROJEKTE

:

- SARUS Festival for Site-Specific & Experimental Art. www.sarusfestival.org

(Auswahl)

Praesentieren von neuen und originellen Auffuehrungen und Kunstwerken, speziell erschaffen fuer die Stadt Wilmington und Umland sowie kleinere Orte, wie Wrightsville beach, Cure beach, Burgaw und andere. Ca 60 Kuenstler regionaler, nationaler und internationaler Herkunft, +/- 50 Auffuehrungen und Events, an sechs bis 10 Oertlichkeiten wie Theater, Museen, Straende, innenstaedte, private Haeuser, Kuenstlerateliers, etc. Das programm umfasst Auffuehrungen, performances, Filmauffuehrungen, Kunstaustellungen, Vorlesungen, Parties, und ein einwoechiges retreat/ Residenz mit ausserwählten Gastkuenstlern. '07, '08, '14, '15, '16, '17, '18

- **MoRe, Movement Research Project**, in Zusammenarbeit mit dem Salem College Department of Dance und dem Studiengang in Dance & Movement Science. The project seeks to be an incubator for research in science, art and creative thinking, a driving force in the discovery of knowledge about human movement, a place for experimentation, an informative and inspiring event series, an instigator for cross-organizational and cross-disciplinary collaboration. The project is largely conceived and coordinated by Karola Lüttringhaus. '14-'17
- **MoRe Summer School for Somatics, Movement and Creativity**, creator, coordinator , teacher. '15
- Arts Education project Wingspan, Kreatives projekt mit Hochschulen, creative project with high schools in Forsyth County leading to performances. Continuation of arts ed project as part of SARUS Festival. '06-'13
- **Arts Education** workshops und kreative projekte mit Hochschulen, performances in New Hanover County. '07-'17
- Part-time faculty/guest teacher in Kinesiology/movement science at College of Wilmington, '15
- Selbststaendig: Massage Therapeutin und Lehrerin fuer Weiterbildungskurse, North Carolina, and California, USA & movement educator, '91- current
- Handwerker: Part time carpenter, remodeling Atlantic Disaster Services, Wilmington, NC (reference: Todd Robinson), '14-'17
- Tischlerei, Buehnenbildbau: Part-time freelance carpenter, set builder, owner of 'Das Haus Carpentry', '99-'17
- Veranstaltungstechnikerin: Stage hand/deck hand, rigger Wilson Center, Wilmington, NC, '14-'17
- Veranstaltungstechnikerin:Stage hand/deck hand, Mondavi Center, Davis, CA, '17-'19

**WEITERE BERUFLICHE
ERFAHRUNG**

WEITERE AUSBILDUNGEN

- Axis Syllabus International Research Community

(Biomechanics/Kinesiology/Pedagogy, certification), '11-current

- Asheville School of Massage & Yoga, Asheville, NC. Licensed Massage & Bodywork Therapist, NC# 8931, '09
- NCBTMB approved Continuing Education Provider, Dynamic Bodywork, License #1006, '16-'19
- Ellys's Dance School (Danceworks Berlin e.V.), Berlin/Germany, Diploma Modern Dance & Choreography, '89-'91
- Apprenticeships in Carpentry and Set-building, '99
- Apprenticeship in Massage Therapy, '99
- Freie Universität Berlin/Germany, FU Berlin - Art History and Philosophy, '88-'89
- Bertha-Von-Suttner Oberschule, Berlin/Germany, Abitur, (High School Diploma/Abitur) – High school majors in Fine Art/Design and French, minors in Biology, Political Sciences, '87

LAUFENDE FORTBILDUNGEN

- Axis Syllabus, teacher lab and workshop intensive, Berkeley, CA, '19
- Axis Syllabus, teacher training and workshops, Canada (2 weeks)
- Axis Syllabus, Nomadic College, Italy (4 weeks)
- Tom Myers & Axis Syllabus co workshop, 10 CEU's
- Axis Syllabus teacher training and workshop, Berlin, Germany (2 weeks), '16
- Axis Syllabus, Nomadic College (8 weeks), '15
- Watsu 1 (w. James Orsi), aquatic bodywork, '14
- Axis Syllabus, Nomadic College, 1 month, '14
- Muscles of the Pelvis, Anatomy Trains Tom Myers, rolfing/structural integration, hands on, '14
- Shiatsu Bodywork, '12

- Continuing studies in Anatomy, Pain Management, Somatics, Bodywork, Watsu, Injury Prevention for dancers & athletes, AMTA, MMC, KMI structural integration, Hannah Somatics, '10-current
- Workshop, Advanced studies in Orthopedic Massage, James Waslaski, '10
- Exercise Physiology, UC Davis, EXB 101, 4 units, '18

