

# KAROLA LÜTTRINGHAUS

**PhD candidate (ABD)**

kluttringhaus@ucdavis.edu

+1-910-4773026 (USA)

karolaluettringhaus.com



## ACADEMIC ACCOMPLISHMENTS

- **PhD candidate at UC Davis in Performance Studies, ABD, advanced to candidacy in May 2021, planned graduation Fall '24**
- **Master of Arts, Performance Studies, UC Davis ('19)**
- **Master of Arts, Scenic Design/Exhibition Design/Costume Design**  
Technische Universität Berlin, Germany ('13)
- **Bachelor of Fine Arts, Choreography & Modern Dance** University of NC School of the Arts, USA ('98)

## EMPLOYMENT at UC Davis:

- **TEACHING ASSISTANT 2017-current:**
  - **TCS 159 *Media Subcultures*** (Techno-cultural Studies) with professor Kris Fallon, (TA)
  - **FMS 127 *Film Theory*** (Film and Media Studies) with professor Fallon, (TA)
  - **COM011/GER011 *Travel in History*** (Communication/German) with prof. Zhang, (reader)
  - **DES175 (Design) *Functional Apparel Design*** with prof. Gonçu-Berk, (TA)
  - **DES001 (Design) *Intro to Design*** with Prof. Housefield and McNeill, (Lead TA)
  - **DES115 *Typography*** (Design) with Prof. Rubin, (TA)
  - **SCENE SHOP (Drama)** (TA, supervisor to student carpentry crew, carpenter)
  - **AAS/DRA 155A *Afro Brazilian Dance & Culture*** with Jamie Davidson (reader)
  - **DRA 024 *Visual Aspects of Dramatic Art*** (Theatre & Dance) with Professor Morgan (reader)
  - **DRA 116 *Design On Screen: The Art of Costume Design***, (Lead TA)
  - **TCS155 *Intro to Documentary Film*** (Techno-cultural Studies) with Prof. Drew (TA)

## EMPLOYMENT at UC Davis:

- ASSISTANT INSTRUCTOR (AI) 2017-current:
  - DRA 43A *Contact Improvisation*
  - DRA 40A *Intro to Modern Dance & DRA 40B Advanced Modern Dance*
  - DRA180 *Technical Theatre*

## EMPLOYMENT:

- Salem College, NC, Adjunct Faculty, Co-founder of Movement Research Major, Dance Department, concept development, teaching DAN220, '14-'17
- Alban Elved Dance Company/Karola Lüttringhaus, choreographer, director, designer, '94-current
- Guest artist and educator: AU Alabama, UN Las Vegas, Cape Fear Community College, UNC Wilmington, Salem College, Appalachian State University, Coker College, UA Anchorage, Meredith College, USM Hattiesburg, Wake Forest University, Duke University, UL Natchitoches, UW Laramie, and others, '01-2018
- Freelance choreographer & Scenic Designer: Landesbühnen Sachsen, Dresden Theater Radebeul \* 'Bewegungsschreiber'/Hochschulzentrum Tanz/Dock 11, '12 \* UNC Wilmington, '16 \* SECCA, Southeastern Center for Contemporary Art, '01-'03 \* Duke University, '03, and many others
- Festival organizer & founder: Sarus Festival for Site-specific & Experimental Art, [www.sarusfestival.org](http://www.sarusfestival.org) 7 years/festivals '07-'18 \* MoRe Movement Research Festival/Summer School/Event series, Festivals with Salem College and county high schools, USA, '06-'17
- Multi-Year Artist in Residence Engagements: UNC Wilmington\* Cape Fear Community College, NC Wilmington \* Salem College \* NC Dance Festival Outreach \* The Cameron Art Museum, Wilmington, NC \* Wake Forest University \* Millennium Center \* UN Las Vegas \* and many others
- Touring/Performing Artist/Guest Educator:
  - Notable Festivals across USA/Canada/Germany/UK/Czech Republic/Brazil
  - University dance programs across the USA and Germany
- Dancer for: theater legend Robert Wilson (Weimar/germany), Benoit Maubrey's Audio Ballerinas, Felix Ivanov's Wheel Theatre, Alban Elved Dance Co, film, TV, dance companies in Berlin, Germany...

## **AWARDS & GRANTS:**

- **Kennedy Center American College Theatre Festival Award** for best costume design, 'The Bluest Eye', Directing by Margaret Kemp, Janni Younge (Paperhand Puppet), '18
- **VDI Verein Deutscher Ingenieure/Association of German Engineers:** Award for excellence in Scene Design, and graduating at the top of my class at Technische Universitaet Berlin Scenic Design and Exhibition Design, Berlin, Germany, '14
- **Berliner Dom/Berlin Cathedral:** 1st Place, Berliner Dom, nativity scene design, '12
- **Prague Quadrennial:** Certificate Award (with scenic designer Fereshteh Rostampour), '13
- **North Carolina Arts Council Choreography Fellowship** for excellence, '06
- **Artist and project grants** in North Carolina, ~\$350,000
- **in-kind support** in North Carolina, ~ \$2,000,000

## **LANGUAGES**

- German (native), English (fluent), French (basic), Spanish (basic)