



Karola Lüttringhaus
CHOREOGRAPHY

Web Link Collection Form

1. URL:

<https://vimeo.com/144077651>

Title:

'adm-mah'

Duration:

10 min.

Description:

clips from performance of 'adam-mah' (work-in-progress) at the Moving Poets 6/15 showcase in Charlotte, NC at the Chop Shop, April 2015 and at the SARUS Festival in Wilmington, NC August 2015 edited together with clips from an interview with me, Choreographer Karola Lüttringhaus to illustrate the topics and nature of the piece. 'adam-mah' explores the symbiosis of human and nature, our creative and destructive capacities through the lense of development of personal identity, territoriality and the shrinking of habitat. A strong component of the piece is interaction with audiences. I made this film to give people some background information about my motivations and choices. 'adam-mah' is being actively performed and is still in the development phase. I expect to complete it by January/February of 2016 where several performances are scheduled and supported by a couple of grants, one from the Hanes Foundation and the other from the Arts Council of Winston-Salem, NC.

Company/artist:

Karola Lüttringhaus/Alban Elved Dance Company

of dancers:

2 dancers: Rachael Crawford Goolsby, Karola Lüttringhaus

Date of performance:

2015 (work-in-progress, to be completed by June 2016)

**Concept/Directing/
Choreography/Scene**

Design/Music:

Karola Lüttringhaus

Film:

Karola Lüttringhaus

Dance/movement

creation/improvisation

Rachael Crawford Goolsby and Karola Lüttringhaus

Contributing artists:

Inge Lüttringhaus (voice) and Konstantin Lüttringhaus (poetry)

WEB-Site >>>:

<http://www.karolaluettringhaus.com/adam-mah-14-work-in-progress.html>

Karola Lüttringhaus
CHOREOGRAPHY

2. URL:

<https://vimeo.com/111296813>

Title:

'Spaniel'

Duration:

10 min.

Description:

'What worser place can I beg in your love'

(William Shakespeare)

This is the story of Helena's from William Shakespeare's 'A Midsummer Night's Dream'

Helena washes away her dignity, her fears, her ego, and becomes the 'perfect woman', the follower, the dog, the slave. Her bluntness and honesty scare Demetrius. In her weakness lies strength. And imbedded in her strength lies her powerlessness created by a patriarchal society.

'Spaniel' is the first in a series of dance films that are inspired by Shakespeare's 'A Midsummer Night's Dream'

'Spaniel' is going to be part of Hippolyta's Disappearance, which I hope to begin choreographing in 2016. A work-in-progress performance of 'Hippolyta's Disappearance' is

scheduled for March/April 2016 at Cape Fear Community College as part of a mini residency. Filmmaking and

projections will be an integral part of the piece, where a solo dancer interacts with projections of different

characters from the play, including herself. Spaniel was

performed live in the space that it takes place in in this film.

It was part of a dance theatre production that was

performed in the backyard of Jengo's Playhouse, the home of the Cucalorus Film Festival. All female characters were

live performers, where all the male characters were

projections only. Rehearsals on the piece sparked the idea

to condense the story to be viewn through the lens of a

single, current-day, performer who would interact with and

slip into different roles. The title, 'Hippolyta's

Disappearance' speaks of female identity and century old

definitions of gender roles and identity. Within the context

of a slowly changing social environment that begins to

understand the importance and the values of a system

where all members enjoy equality and autonomy, the piece

seeks to highlight the overlap between our times and those

of Shakespeare..

Company/artist:

Karola Lüttringhaus/Alban Elved Dance Company

of dancers:

1 dancer: Rachael Crawford Goolsby

Date of performance:

2014

**Concept/Directing/
Choreography/Scene**

Design/costume:

Karola Lüttringhaus

Film and Editing:

Karola Lüttringhaus

WEB-Site >>>:

<http://www.karolaluettringhaus.com/spaniel---short-film-141.html>

Karola Lüttringhaus
CHOREOGRAPHY

3. URL: <https://vimeo.com/84418771>

Title: 'stillicidium – Ode to the Unimportant' (uncut)

Duration: 12 min.

Description: *'The video shows 'stillicidium' in performances at the NC Dance Festival in Boone at Appalachian State University, Boone, NC 2013. Stillicidium is the term for the drip of water from the eaves of a house. The law 'servitute stillicidii' consists in the right to have the water drip from one's eaves upon the house or ground of another.*

A dancer, who poses as nothing but herself, is confined by a white 8'x8' white floor. One light from above creates stark shadows on the floor. She speaks to herself and her audience during the performance (audio is hard to hear in the video), using a lavalier mic. A PA system/speaker lies next to her space, not illuminated but also not hidden in the dark space surrounding her world. One lighting change in the middle of the piece turns the white space into a greenish dark scene of uncertainty. The lights flicker hardly noticeable as the light changes and later comes back on to its original familiar and gloomy artificiality.

'Stillicidium – Ode to the Unimportant', for me, was an important experiment that began a series of investigations on audience interaction. What if the performer, me, was not in a bubble, isolated and bound by what the choreographer (myself) imposed, but able to respond to what I heard or saw in the audience or in my space?...I wanted to be in the moment. How would it change my state of mind, my performance, the audience perception of the piece. I have plans to continue this piece. I usually work like this: I begin something (perform it a number of times) and let it rest, resonate, until I find the way back to it to add the missing pieces. Plans are to create two additional acts, all in relationship to space and audience interaction. Perhaps, the second act could be to give the audience the ability to speak or comment. Perhaps other steps could be to give the audiences each their own sound track or a different viewpoint within the performance space.

Company/artist: Karola Lüttringhaus/Alban Elved Dance Company

of dancers: 1 dancer: Karola Lüttringhaus

Date of performance: 2013

**Concept/Directing/
Choreography/Scene
Design/costume:**

Karola Lüttringhaus

WEB-Site >>>: <http://www.karolaluettringhaus.com/stillicidium-13.html>