

## Video/Audio/Photo RELEASE FORM

Today's date: \_\_\_\_\_

**Artist/Producer requesting release:** Alban Elved Dance Company (501-c-3 non-profit organization), Karola Lüttringhaus (Artistic & Executive Director)

**Contact information:** albanelveddancecompany@gmail.com, 336-309 4095,  
www.albanelved.org, www.karolaluettringhaus.com, www.albanelved.org

### Intent

Our intent is to interview children from different areas around the world about their experiences with, and knowledge about, water. We are interested in obtaining video footage, audio recordings, and photos. We are curious about the children's unique perspectives on water, personal experiences and creative thinking. Among other related questions, we will ask children the following questions: *What comes to mind when you think about 'water'? How do you interact with water? Where does water come from? Where do you interact with water the most? What would the water say, if it could speak? What would you like to tell water, if it could hear you? How can you protect our drinking water?*

These questions will hopefully lead to conversations about water with the children. We will ask some children to dance a water dance, something that reminds them of water, or a dance that is related to water in some form.

### Project Description

'The Light of the Water' by choreographer Karola Lüttringhaus and musician Perry Smith is an interdisciplinary performance in dance, film, sculpture, costuming and creative music. Intriguing imagery, and original physicality merge with multi cultural sounds played live on a variety of electronic, acoustic and home made water instruments. The piece examines the many aspects of water, it's characteristics and meaning for our lives. The performance format gives audiences of all ages food for thought and opportunities for participation. Let's go on a journey together and follow water around the globe, from droplet to ocean to deep sea creatures, from splashing, and bathing, to drinking and considerations for environmental stewardship.

### How the footage and audio recordings acquired will be used:

Footage acquired from the interviews will be used in

- a) a sound-scape that accompanies the performance and the film, and will be used as a stand-alone piece of art in exhibitions, performances, on our website, on the internet (vimeo, facebook, youtube, etc)
- b) a film that is part of the live performance
- c) a film that will be widely shared on the internet, vimeo, facebook, youtube and our websites

### Compensation:

No financial compensation is offered.

Child's Name: \_\_\_\_\_ child's age: \_\_\_\_\_

I, \_\_\_\_\_ (name of Parent/legal guardian's of child named above),  
hereby agree to the following (**please checkmark**):

- Alban Elved Dance Company/Karola Luettringhaus may obtain and use **photographs, audio recordings, and video footage** of my child, as outlined above.
- Alban Elved Dance Company/Karola Luettringhaus may obtain and use **only audio recordings** of my child, as outlined above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_